

INTERACTIVE CONDUCTING AND REHEARSAL TECHNIQUES

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PART 1: Conducting Techniques with Clarity, Expression, and Meaning

- Articulation Styles
- Character – “Striking vs. Springing”
- To Point and From Point Motions
- Anticipating the Beat Point
- Showing the Phrase
- Secondary Point
- Parts of the Beat
- Fermatas
- Asymmetrical Meters

Principle #1 Gestures are congruent with nature.

Principle #2 “Look like the music sounds.”

PART 2: Engaging the Whole Person – Rehearsal Techniques for the Body, Ear, Mind, Spirit, and Soul

- Models and Modes of Learning – “Divide and Conquer”
- Identification and Isolation of Specific Skills – Visual, Aural, Musicianship

Body:

- Physical Sensation and Internalization
- Air Flow, Vowels (IOC), Consonants (Articulation), Dexterity, Rhythm/Movement

Ear: *Directed Listening*

- Central Pitch, Central Pulse, Intonation Exercises

Mind: *Indirect, Inclusive Methods and “Inner Game” Techniques*

- “Be a Musician, Not a Technician”
- Technical issues will self-correct when subsumed by a musical motive.

Spirit: *Terminology, the Socratic Method, and Inspiration*

- Although we listen critically, we should not speak that way.
- The process that stimulates thinking and leads to discovery is more important than the information that it yields – “Telling Is Not Teaching”
- Create moments of magic, fulfillment, and inspiration every day.

Soul: *From Physical to Metaphysical*

- Ensemble Cohesiveness – The Breath, Awareness, and Collective Consciousness
- Psychic Link – “Be a Conductor, Not an Insulator!”

The Ultimate Goal of Making Music – Reaching for the Infinite and Touching the Soul.

Excerpt from Ravel, *Pavane pour une infante défunte*

Pavane pour une infante défunte

M. Ravel

Lent ♩ = 54

The musical score is written for four staves (1-4) in 4/4 time, key of B-flat major. Measures 1-4 show the initial theme with piano (*pp*) dynamics. Measure 5 begins a new section. Measures 6-8 show a development of the theme with various dynamics including *pp*, *p*, *mp*, and *mf*. The tempo marking *Lent* with a quarter note equal to 54 is indicated at the beginning. The instruction *En élargissant* (widening) is placed above measure 8. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *pp*

2 *pp* *sim.*

3 *pp*

4 *pp*

5 *p*

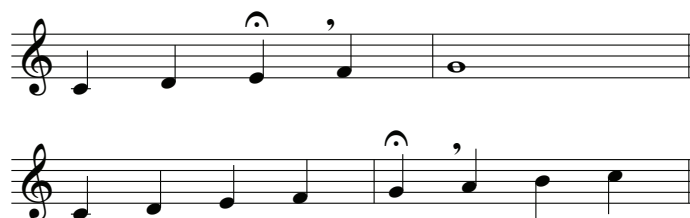
8 *En élargissant*

p *pp* *mp* *mf* *pp*

Fermata Exercise with Measured Caesura

Fermata with Measured Caesura

For this type of fermata, the same procedure is followed but no extra gesture is needed. Instead, one gesture serves two purposes, acting as both the release of the fermata, and the preparation of the next beat. This sustaining gesture may be given in a straight line, with the release shown by a sharp downward cutoff, or with a small looping motion.



Fermata Exercise Using All Three Fermata Types

Practice the following exercise that employs all three fermata types. Use the right hand only.



Mixed Asymmetrical Meters Exercise

Practice the exercise below at several speeds. Slow practice is especially beneficial to develop comfort and a fluid style.





The exercise consists of four staves of music, each containing four measures. The time signatures and rhythmic patterns are as follows:

- Staff 1:** 3/4, 3/8, 4/4, 8/8. Each measure contains a single eighth note.
- Staff 2:** 3/4, 3/8, 5/8, 2/4. The first measure has a single eighth note. The second measure has a beamed eighth note followed by a dotted quarter note. The third measure has a dotted eighth note followed by a dotted quarter note. The fourth measure has a dotted eighth note followed by a dotted quarter note. Above the second and third measures are the labels (3+2) and (2+3) respectively.
- Staff 3:** 7/8, 2/4, 9/8, 3/4. The first measure has a beamed eighth note followed by a dotted quarter note. The second measure has a dotted quarter note followed by a dotted quarter note. The third measure has a beamed eighth note followed by a dotted quarter note. The fourth measure has a dotted quarter note followed by a dotted quarter note.
- Staff 4:** 5/8, 7/8, 9/8, 3/8. The first measure has a dotted eighth note followed by a dotted quarter note. The second measure has a dotted eighth note followed by a dotted quarter note. The third measure has a dotted eighth note followed by a dotted quarter note. The fourth measure has a dotted eighth note followed by a dotted quarter note. Above the first measure is the label (3+2).

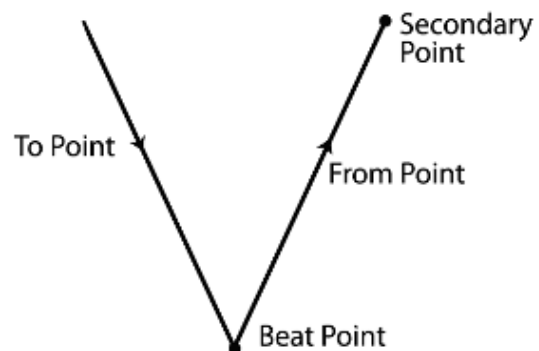
Figure 9.38

Exercise no. 4 in Mixed Asymmetrical Meters

ARTICULATION STYLES

<i>Lu</i>		Legato smooth, even speed
<i>Du</i>		Portato more gravity and weight
<i>Tu</i>		Marcato sharper acceleration and deceleration
<i>Tut</i>		Staccato acute angle, sharp motion

THE COMPONENTS OF THE FULL BEAT



BIOGRAPHY

Dr. Glenn D. Price has earned an international reputation as a leading conductor and educator through his experience conducting student, community, and professional symphony orchestras and wind ensembles in over 30 countries.

He has conducted many renowned soloists, including Evelyn Glennie, Christian Lindberg, Ney Rosauero, Jens Lindemann, Alain Trudel, Wayne Bergeron, Roger Webster, Kenneth Tse, Adam Frey, Simone Rebello, David Campbell, John Marcellus, and Michael Burritt. Widely regarded as an authority on the field of wind music, he has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, The Midwest Clinic, MENC, and BASBWE. His numerous recordings are recognized as performance models that have expanded the repertoire.

A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the United States, as well as in Europe and Russia. Active also as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor* (GIA, 2016), has earned highly positive critical acclaim.

His distinguished performing, teaching, and conducting career has included full-time positions in Canada and the United States, most notably as Professor of Music (Emeritus) at the University of Calgary, as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as Director of Performing and Visual Arts at the California Institute of Technology (Caltech), where he conducts the Caltech Wind Orchestra and the Caltech Symphony Orchestra.

Additionally, he is the conductor of TEMPO, a professional contemporary chamber ensemble based in Los Angeles, California, and Director of the Los Angeles International Conducting Institute (LAICI) summer program at Caltech. His dedicated service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericana de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).

THE ELOQUENT CONDUCTOR BASIC TO ADVANCED TECHNIQUES

A Comprehensive Resource including Text, DVD, Excerpts, and CD Samples

GLENN D. PRICE

The Eloquent Conductor is a comprehensive resource designed to develop a detailed and nuanced conducting technique. The conductor is prepared to communicate specific meaning with clarity of intent that may be immediately understood by novice and professional musicians alike. This resource supports the true mission of the conductor—to discover meaning in the score, and to efficiently and effectively lead the musicians to a performance that brings a realization of that meaning to life.

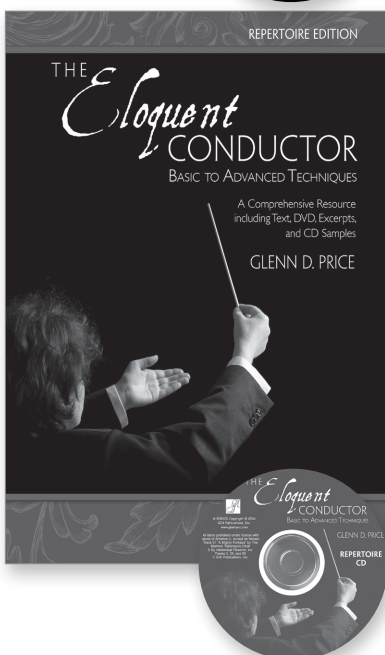
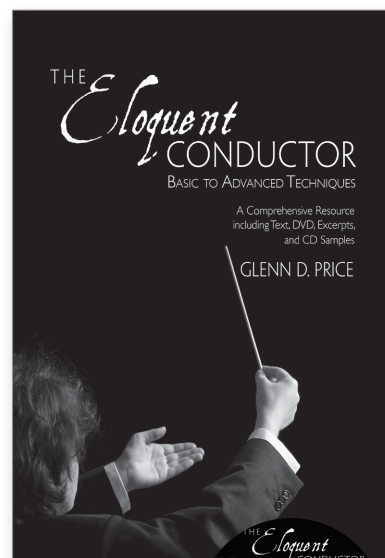
The Eloquent Conductor includes a text, repertoire book, complete CD, and an instructional DVD. Together, these components provide unparalleled clarity and capture detail and nuance in a manner that is easy to understand and absorb.

This text has been designed to make student learning sequential and accessible, with clear objectives and outcomes stated for each chapter to simplify classroom instruction and testing. Each chapter provides materials that facilitate:

- Individual practice and self-evaluation
- Practice, review, and critiques in study groups
- Group testing in class
- Individual testing in class as time allows

The Eloquent Conductor is a significant step on the journey to discovering the expressive meaning of music and to effectively communicate that meaning in performance.

G-9081 CONDUCTOR'S TEXT, REPERTOIRE
EDITION, CD, AND DVD.
COMPLETE PACKAGE. \$125.00



Dr. Glenn D. Price is recognized as one of the leading international conductors of today. Price was appointed in 2016 as Conductor, and Director of Performing and Visual Arts at the California Institute of Technology (Caltech). He is a past president of the World Association for Symphonic Bands and Ensembles (WASBE).



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